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Winter 2015 Courses



CGS 2B – Intro to CGS: Gender & Institutions: Gender, Race, and Disciplinary Power in Schools and Prisons

Jillian Hernandez, Department of Ethnic Studies and Critical Gender Studies

In this course we will examine the processes through which gendered and racialized bodies become implicated in the school-to-prison pipeline. We will engage autobiography, poetry, and a wide cross-section of scholarship to think through how these disciplinary regimes operate and how modes of resistance have been developed to dismantle these regimes, including forms of art-making.

CGS 101 – Gender, Modernity & Globalization

Roshanak Kheshti, Department of Ethnic Studies

This course will trace the foundations of racial, sexual and gendered difference within modernity through colonialism, capitalism and neo-liberalism. We will investigate globalized discourses of difference through a focused study of post-9/11 notions of sexuality and how these link to the so-called “war on terror.” It will equip students with a critical understanding of the history of gender within modernity. Additionally, students will become conversant in the intersectionality of race, gender and sexuality within modernity and capitalism. Furthermore, students will gain analytical skills pertaining to the deployment of sexuality in post-9/11 discourses of terrorism.

CGS 112 – Sexuality & Nation: Gender, Labor, and Migration

Gabriela Santizo, Critical Gender Studies Program

(Cross-listed with ETHN 127) In our increasingly globalized world marked by the flows of people, goods, and capital across national borders, what are the nexus between gender, labor, and migration? How does labor impact the push and pull factors inherent in migration processes? Accordingly, how does migration impact labor? How are labor and migration both gendered and racialized processes? What do the intersections of nationality, race, class, gender, and sexuality reveal about the tensions between citizenship, rights, and social justice? We will seek to critically answer these questions in this course through an interdisciplinary study of how labor and migration impact the lives of women and men in a global context.

CGS 196A – CGS Honors Research

Fatima El-Tayeb, Critical Gender Studies Program Director

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

COMM 138 – Black Women, Feminism & Media

ETHN 129 – Asian & Latina Immigrant Workers in the Global Economy

ETHN 155 – US Militarism

ETHN 166 – Arab/Muslim American Identity: The Muslim Diaspora

PSYC 134 – Eating Disorders

SOCI 118 – Sociology of Gender

SOCI 139 – Social Inequality: Class, Race, & Gender

Arts & Humanities

HITO 165 – LGBT History: Queer Formations & the Global Sexual Revolution

HIEA 137 – Women & Family in Chinese History

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building, Room 201A at (858) 534-9982 or e-mail cgs@ucsd.edu.

You can also visit our website at <http://cgs.ucsd.edu>.